

## Kay Narration Script: Extras

### INTRO:

There's always been an element of performance in my life. Whether it's consciously creative or self-preservation. I think we are all performers to some degree. It's a survival tool.

You find the really brash and extrovert people sometimes are just fronting a deep level of shyness or insecurity - you know?

When you realise that there's discordance between your true gender and the exterior that it hides in, you do a whole load of performing.

I knew very early that I was a male; it took a long time for everyone else to catch up. You have to ease society in gently - one step at a time.

Whether your artistic output is considered good or it's bad by others, it makes you feel. It's for the self. I haven't always been able to be myself.

### END:

I think I was situated at birth in the right place. My design feeds and responds to adversity. I could live in London or Manchester and feel more integrated but everything happens for a reason. It was beneficial for me, in hindsight, to be born and raised where I was.

I'm a fighter. I love the way I am, I love the way I look. It's been a slow and rocky road to get here but - here I am.